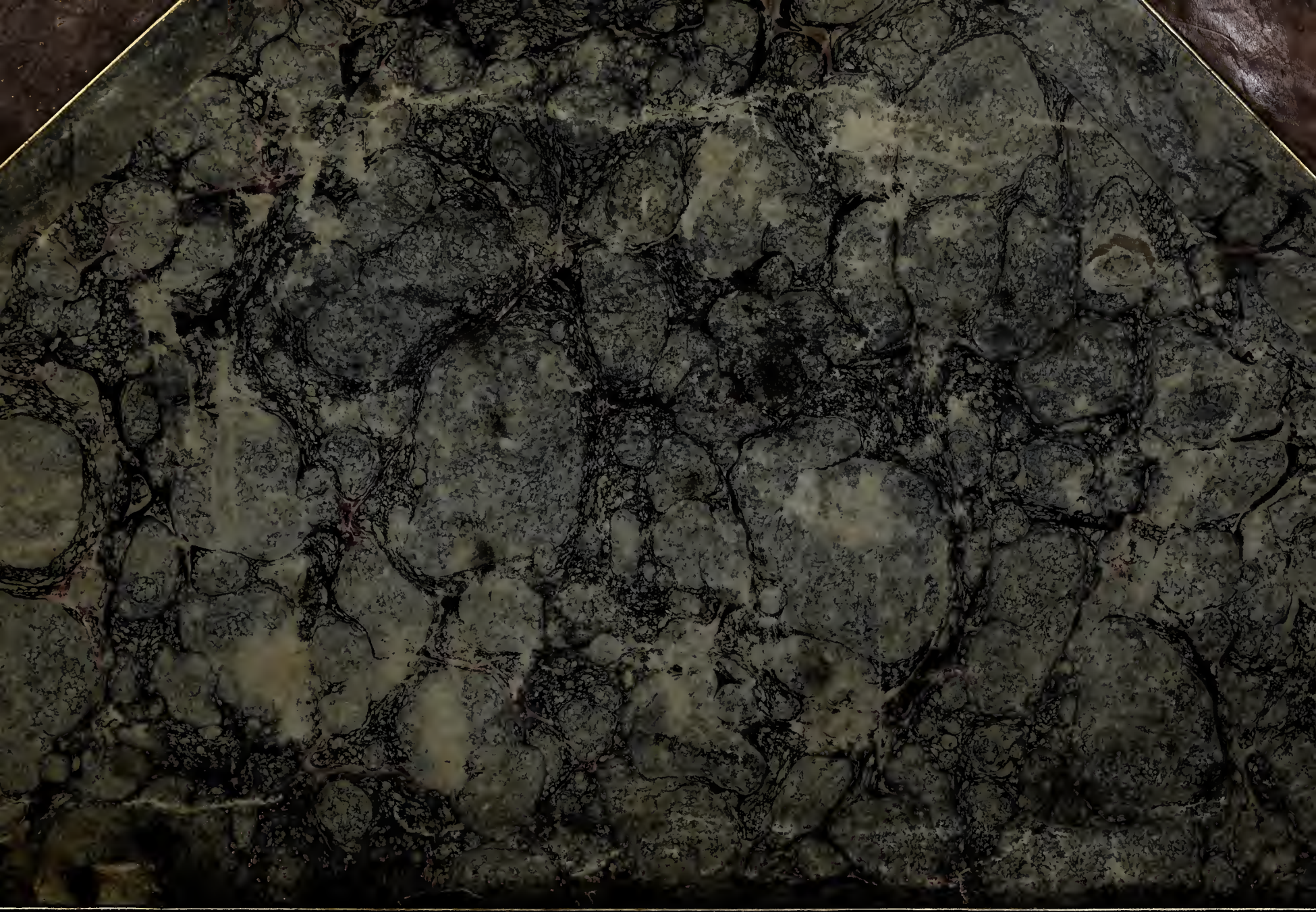

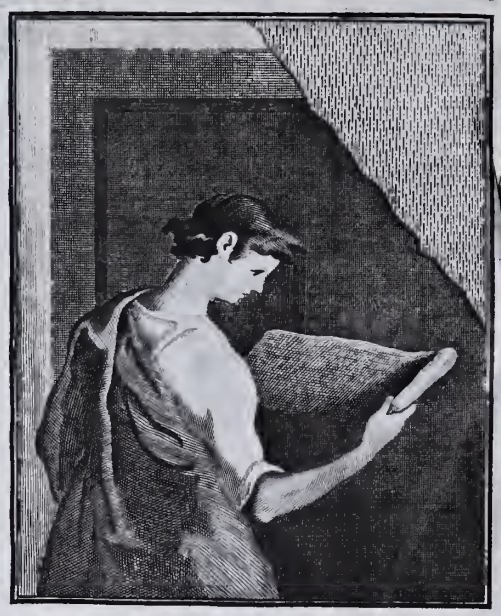

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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

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From the collection of
William Seguier Esq.r
decd. - 1844. -

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THE CATALOGUE

OF

A SMALL COLLECTION

OF

GENUINE PICTURES,

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SWANNEVELDT,	SCHWEICKHARDT,	SNEYDERS,
WATERLOO,	HUCHTENBERG,	LARESSE,
&c.	&c.	&c.

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TOGETHER WITH

A few fine Specimens of Alto Relievo's in Rice;

A small FIGURE in MARBLE, of a recumbent VENUS;

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A Brilliant-Toned GRAND PIANO FORTE;

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BY

PETER COXE, BURRELL and FOSTER,

At the Great Room, 88, PALL MALL,

(Late Mr. BRYAN'S GALLERY,)

On TUESDAY, MARCH the 12th, 1805,

AT TWELVE O'CLOCK.

May be Viewed on Saturday and Monday preceding the Sale, when Catalogues may be had at the Rooms in Pall Mall, and at No. 5, Throgmorton Street, Royal Exchange.

181
1805 - Mar. 12 Locos
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Conditions of Sale.

I. THAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and resold.

II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; and so on in Proportion.

III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money, and the Remainder on or before the Delivery.

IV. That the Lots shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever they were painted, under any Description, and at the Expence of the Purchaser.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter at the present Sale.

A

CATALOGUE,

&c. &c. &c.

TUESDAY, MARCH the 12th, 1805.

PICTURES.

12 -	1	—	—	—	NINE Portraits, and Six Prints.
15 -	2	—	—	—	Three Flower Pieces.
17 -	3	—	—	—	Views in Venice, a Pair, and a View of Algiers.
10 6	4	—	—	—	Venus attired by the Graces, and Two others, similar Subjects.
1 —	5	—	—	—	View of Greenwich Hospital, and Live Fowls.
2 .. 5 -	6	Vandyck	—		Portraits of a Lady and Gentleman.
16 -	7	—	—	—	Ruins and a Landscape with a Water Mill.
1 .. 4 -	8	Hondicooter	—		Live Fowls,—and Still Life. Mr Squier
3 .. 7 -	9	—	—	—	A Dutch Market.
1 .. 10 -	10	Ostade	—	—	Dutch Boors, after—and Ruins with Figures.
4 .. 14 .. 6	11	Vogilsang	—		Two Landscapes and Figures.
1 .. 2 -	12	Vandiest	—	—	Landscape and Figures.
2 —	13	—	—	—	Landscapes with Figures, a Pair; and a Portrait.
- 15 -	14	—	—	—	Historical, Fruit Piece, and Flower Piece.
5 .. 15 .. 6	15	Heemskirk	—		An Interior, and Mountebanks and Drummer.
1 .. 10 -	16	Sir Peter Lely	—		Portrait of a Lady, and the Portrait of Lord Grey. Marquis of Buckingham
- 17 -	17	Sir Joshua Reynolds			Portrait of Master Bunbury, after } Mr Squier
		Ochiali	—	—	A View of the Seine at Paris. }
2 .. 3 -	18	Italian	—	—	Ruins, and Companion.

1	1	—	19	—	— — Views in Venice, and Interior of a Church.
1	5	—	20	Mola	— — Small Landscape with a Saint, and a Head, unframed.
2	2	—	21	Old Wyck	— A Sea Port, with Pharos.
3	3	—	22	—	— — View in Venice, and Shipping.
2	7		23	—	— — Battle Pieces, a Pair; and a Conversation.
	14		24	—	— — Three Portraits.
5	15	6	25	Titian	— — Portrait of Signora Genesca Cantatrice.
1	12	—	26	Both	— — Travellers among Mountains, after.
5	10	—	*26	Barrett	— — Ruins and Figures.
1	16	—	27	Swaneveldt	— A Moonlight.
2	2	—	28	Lemoine	— — Acis and Galatea.
			29	—	— — A View on the River Boyne in Ireland.
2	5	—	30	Franks	— — An Interior, representing Rubens at his Easel.
2	12	6	31	Rembrandt	— His own and his Wife's Portrait, and
				Heemskirk	— A Fruit Piece.
3	—	—	32	Hackaert	— A Landscape.
3	—	—	33	Breemberg	— Landscape with Ruins.
	16		34	Guido	— — An Old Head—a sketch.
4	—		35	Ruysdael	— Landscape with Water; after
4	8	—	36	Ditto	— A Woody Scene.
1	13	—	37	—	— — Van Huysum's Portrait. *Marquis of Buckingham*
1	13		38	Mola	— — St. Jerome.
4	10		39	Ruysdael	— Landscape with Water, and Figures, travelling on Horseback.
3	12	—	40	Ditto	— — A Landscape with Buildings and an Estuary in the Distance.
2	13	—	*40	—	— — Portrait of Guido.
1	18	—	**40	Fabris	— — Neapolitan Scenes—a pair.
2	2	—	41	—	— — Three Alto-Relievos in Rice, representing Jonas and the Whale—the Adoration of the Shepherds and the Crucifixion.

6 — 42	Kierings	—	A large Landscape with Figures, by old Francks.
17..6..63	Elizabethus Serani		Virgin and Child.
4..4 -44	Hackaert	—	A large Landscape—a copy from the celebrated Picture of Claude, in the Pamphili Palace.
7..7 -*44	Rubens	—	The Holy Family, a Sketch after, and
	Giorgione	—	Our Saviour bearing the Cross. — J. Marquis of Buckingham
4..14..6 5	—	— —	Neptune and Amphitrite.
2 — 46	Brooks	— —	A Storm.
3..3 - 47	Simon Vouet	—	Charity, a circular Picture.
1..5 - 48	Rothenhamer	—	The Stoning of St. Stephen.
2 — 49	Brooks	— —	View at Millbank.
3..3 - 50	Lens of Antwerp		Mercury and Argus.
6 — 51	Hodges	— —	View in Bushy Park.
4..8 -52	P. Panini	—	Ruins with Figures.
3..3 - 53	Ditto	— —	The Companion.
3 — 54	—	— —	A Scotch King in Prison.
1..12 - 55	—	— —	Peeachs in a Delft Dish.
7..7 - 56	Canaletti	—	A View in Venice.
2..15 -57	Teniers, &c.	—	A Cobler, and a Boor Drinking.
3 — 58	Vandermeer	—	A Moonlight.
2..12..6 59	—	— —	A Brisk Gale.
4..4 - 60	Hans Holbein	—	A high finished Portrait of Harry the Eighth, in small
10..10 - 61	Wynants 40 - 40		Landscape and Eigures.
10..7..6 62	Hutchtenberg	—	Banditti attacking Travellers.
1..3 - 63	—	— —	David playing on his Harp.
3..13..6 64	—	— —	Landscape with a Rainbow, and the Companion, Cattle passing a Brook.
2..10 - 65	Zuccarelli	—	A Landscape, Waterfall and Figures.
3..6 - 66	Angelica Kauffman	15	Portrait of Mrs. Hartley.

2 —	67	—	—	—	A Conversation in a Garden, an Upright, Historical.
1 .. 1 —	68	Correggio	—		Virgin and Child—after.
1 .. 2 —	69	Breughell	—		A Flower Piece.
2 .. 5 —	70	Parmegiano	—		An Historical Head—in an oval Frame.
1 .. 15 —	71	Andrea Sacchi	—		A Bishop at his Devotion.
1 .. 10 .	72	Ditto	—	—	The Vision of the White Friars.
2 —	73	—	—	—	Portrait in Crayons, framed and glazed with plate glass, with an Oil-Painting of Fruit and Flowers.
1 .. 11 .. 6	74	Salvator Rosa	—		Two Drawings—a Pair of Heads.
	75	Ditto	—	—	Landscape and Figures.
2 .. 4 —	*75	La Volaire	—		A Pair, Landscapes and Figures in Crayons, framed and one glazed, and a Gilt Frame.
10 .. 10 —	76	Schweickhardt	—	15	Landscape and Figures, representing the Hay Harvest—Truth and Nature happily combined.
3 .. 15	77	Polemberg	—		Diana and Actæon—an upright.
2 —	78	P. Brill	—		A small Landscape with Figures.
3 .. 6 —	79	Van Balen	—		The Triumph of the Young Bacchus.
5 .. 15 .. 6	80	F. Bol	—	—	Portrait of a Jew Rabbi.
5 .. 10 —	81	Carlo Bonario	—		Landscapes—a Pair.
7 .. 7 —	82	Leonella Spado	—		A Martyrdom, with a Variety of Figures introduced into a wild romantic solemn Scene.
6 .. 16 . 6	83	Viviano	—		An Academic Subject, representing Students and Artists exerting their Talents, and the Triumph of Sculpture over Painting.
1 .. 1 —	84	Old Franks	—		The Daughter of Herodias with the Head of St. John the Baptist in a Charger.
14 .. 3 . 6	85	Laresse	—	—	The Exposing of Moses, in a Landscape.
3 .. 3 .	86	Guercino	—		The Sibylla Samia.
9 .. 9 —	87	Waterloo	—		A large Landscape.

21 —	88	Annibal Caracci	—	A Pieta, representing the Dead Christ, Virgin and Angels.
1..11.6	89	Rubens	— —	A Flower Piece, with Figures, after,
5. 5 —	90	N. Poussin	—	Nymphs and Satyrs, a grand Subject.
66-3	A.	—	— —	Forty-six beautiful Enamel Miniatures, from the celebrated Pictures in the Florentine Gallery. The Portraits of the most renowned Painters.
3..3 —	91	Borgognone	—	A spirited Battle Piece
2..2 —	92	A. Caravaggio	—	The Saviour revealing himself to St. Thomas
5 —	93	P. Brill	— —	Ruins in the Vicinity of Rome, with Figures by Annibal Caracci.
3 . 3 —	*93	Solimene	—	A Magdalen.
10..6	94	Spagnoletto	—	A Saint at his Devotions.
8.. 8 —	95	Ditto	— —	The Martyrdom of St. Francis—a grand Gallery Picture—the Body of the Saint masterly drawn, and the whole Composition admirably colored in a rich clear Tone.
6..6 —	96	De Vos	— —	Portrait of an Engineer or Architect.
32 .11 —	97	Canaletti	—	A View in Venice, with numerous Gondolas at their Moorings—and full of Figures spiritedly introduced, and the whole in the first stile and perfection of the Master.
19 8..6	98	Albert Durer	—	Melancholy—the celebrated Picture particularly alluded to by Mr. Landseer in his ingenious Lectures on Engraving, at the Royal Institute, and from which Picture the Plate referred to was made by Durer—a fine Impression of which will accompany this Lot. Duke of Norfolk
6 —	99	Titian	— —	The Holy Family—the Virgin, our Saviour, Joseph, and St. Elizabeth.
42 —	100	Gerard Douw	—	A capital and very high finished Performance of this renowned, elaborate, and scarce Master, representing an elderly female

paring Apples—every part—the Face, Hands and Drapery painted in his usual Stile of excellence, with great sobriety and harmony of colour, and all the attendant circumstances of Still Life, distributed about the Picture, executed with his accustomed truth and neatness.

5 .. 5 —	101	Rembrandt	—	Portrait of his Mother, formerly in the possession of Sir William Hamilton.
21 —	102	Sneyders	—	A capital and very spirited Performance, representing a Contest between Owls, Polecats, Rats, Bats, and Weazels—smartly and decisively touched in every part, and admirably coloured to the truth of Nature.
27 .. 6 —	103	Rubens	— 40 —	His own Portrait, with his three Wives, historically painted in small life, and beautifully introduced in a Landscape.
9 .. 9 —	104	Raffael	— —	La Madonna della Seddia—a beautiful Copy of that celebrated Picture.
15 — 4 .. 6	105	Peters	— 20 —	A Musical Conversation.
25 — 4 —	106	Ditto	— 25	The celebrated Picture of an Angel conveying the Spirit of a Child to Paradise, from which the Engraving was made.
2 .. 2 —	107	—	— —	A Group of Wax Figures representing Jupiter and Mercury with the Eagle and emblematical Attributes.
8 .. 8.	108	Sculpture	—	A recumbent Venus Sleeping on Drapery, and supported by Pillows.
9 .. 9 —	109	—	— —	A very fine-toned India Gong.
21 —	110	—	— —	A brilliant-toned grand Piano Forte, in a handsome inlaid Mahogany Case, by Longman and Broderip.

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